

Jeux interdits

Tremolo of Kunimatsu Style

禁じられた遊び (クニマツ式トレモロ)

Antonio Rubira
arr. Ryuji Kunimatsu

♩ = 80

i a m i a m i a m i a m i a m i a m i a m

The musical score is written for guitar and bass. The guitar part consists of eight staves, each with a tremolo pattern of eighth notes. The bass line is written on a single staff. The score includes dynamic markings such as *mf*, *p*, and *poco rit.*, and concludes with a *Fine* marking. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 1 through 15, with some measures containing additional markings like 'C. 5', 'C. 7', and 'C. 4'.

a tempo

17 *f* *ppp*

19 C. 2

21 C. 7

23

25

27

29 C. 2

31 *poco rit.* *D.C. al Fine* *p*