

# Auld Lang Syne

蛍の光

Folk Song of Scotland  
arr. Ryuji Kunimatsu

♩ = 76

⑥ = D *mp*

5 *a tempo*

9 *poco rit.* *mf*

13

17

21

25

29 *rit.*

Detailed description: This is a guitar arrangement of the Scottish folk song 'Auld Lang Syne'. The score is written for guitar in D major (indicated by a key signature of two sharps and a capo on the 6th fret). The tempo is marked as quarter note = 76. The piece begins with a melody in the treble clef and a bass line in the bass clef. The bass line consists of a series of chords and single notes, often using the open strings of the guitar. The melody is a simple, folk-like tune. The arrangement includes dynamic markings such as *mp* (mezzo-piano), *a tempo*, *poco rit.* (poco ritardando), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines.