

6 Pieces for Orchestra

Arnold Schoenberg op. 19
arr. Ryuji Kunimatsu

I Leicht zart

Flute *ppp* *fluchtig* 3 *p*

Oboe *etwas zögernd* *p*

Clarinet in B \flat *ppp* *p* *pp* *p*

Bassoon *pp* *p*

Horn in F *espress.* *p*

Trumpet in C

Violin I *ppp*

Violin II *ppp*

Viola *ppp* *p* *ppp*

Cello *ppp* *p*

Double Bass *ppp*

5

Fl. *3* *ppp* flüchtig

Ob. *p*

B \flat Cl.

Bsn.

Hn.

C Tpt. leicht sord. *pp*

Vln. I *p* *pp* *fp* arco

Vln. II *p* *pp* *fp* arco

Vla. *p* *pp* *fp* arco

Vc.

D. B.

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp fluchtig

rit.

13

Fl.

Ob.

B \flat Cl.

Bsn.

pp

pp

pp

molto rit.

molto rit.

molto rit.

13

Hn.

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

p

p

p

p

ppp

pp

molto rit.

molto rit.

II Langsam

Fl. *mf* *p* *espress.* *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

C Tpt.

Vln. I *pizz.* *pp* *arco* *pizz.*

Vln. II *pizz.* *pp* *arco* *pizz.*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

D. B.

Detailed description: This page of a musical score covers measures 18 to 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is in common time (C) and marked 'Langsam'. The Flute part features a melodic line starting in measure 18 with a dynamic of *mf*, moving to *p* and marked 'espress.' in measure 20, and ending with a *p* dynamic in measure 22. The Oboe, B♭ Clarinet, and Bassoon parts have rests until measure 22, where they play a short phrase with a *p* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, alternating between *pizz.* (pizzicato) and *arco* (arco) in measures 18-22. The Viola and Violoncello parts have rests until measure 22, where they play a short phrase with a *pizz.* and *pp* dynamic. The Double Bass part has rests throughout.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

p

div.

etwas gedehnt

gut im takt

arco

pp

pizz.

arco

p

pp

pizz.

pp

pizz.

pp

III Sehr langsame

Musical score for measures 27-30, featuring woodwinds, strings, and brass instruments. The score is in common time (C) and marked "Sehr langsame".

Flute (Fl.): Rests in measures 27-30.

Oboe (Ob.): Measures 27-28: f (forte), melodic line with a slur. Measure 29: f , melodic line. Measure 30: whole rest.

B♭ Clarinet (B♭ Cl.): Measures 27-28: f , melodic line with a slur. Measure 29: whole rest. Measure 30: whole rest.

Bassoon (Bsn.): Rests in measures 27-30.

Horn (Hn.): Measure 27: whole rest. Measure 28: whole rest. Measure 29: f , melodic line. Measure 30: whole rest.

Trumpet (C Tpt.): Measure 27: whole rest. Measure 28: whole rest. Measure 29: f , melodic line. Measure 30: whole rest.

Violin I (Vln. I): Measures 27-28: f , melodic line with a slur. Measure 29: whole rest. Measure 30: whole rest.

Violin II (Vln. II): Rests in measures 27-30.

Viola (Vla.): Measures 27-28: f , melodic line with a slur. Measure 29: whole rest. Measure 30: whole rest.

Violoncello (Vc.): Measures 27-30: pp (pianissimo), rhythmic accompaniment with slurs.

Double Bass (D. B.): Measures 27-30: pp , rhythmic accompaniment with slurs.

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D. B.

The image shows a page of a musical score, measures 31 through 35. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and C Trumpet (C Tpt.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).
Measure 31: Flute, B♭ Clarinet, and Bassoon play a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4. Dynamics are *p*.
Measure 32: Flute plays a sixteenth-note figure starting with a quarter rest, followed by G4, A4, B4, and A4. Dynamics are *pp*.
Measure 33: Flute plays a sixteenth-note figure starting with a quarter rest, followed by G4, A4, B4, and A4. Dynamics are *pp*.
Measure 34: Flute plays a sixteenth-note figure starting with a quarter rest, followed by G4, A4, B4, and A4. Dynamics are *ppp*.
Measure 35: Flute plays a sixteenth-note figure starting with a quarter rest, followed by G4, A4, B4, and A4. Dynamics are *ppp*.
Violin I and II play a similar melodic line in measure 31. Viola and Cello play a simple accompaniment. Double Bass is silent.

IV Rasch, aber leicht

Musical score for measures 36-41, featuring woodwinds, strings, and brass instruments. The score is in 2/4 time and includes the following parts:

- Fl.** (Flute): Measures 36-41. Measure 36 has a dynamic of *f*. Measure 41 has a dynamic of *p* and the instruction "leicht".
- Ob.** (Oboe): Measures 36-41. Measure 36 has a dynamic of *f*.
- B♭ Cl.** (B♭ Clarinet): Measures 36-41. Measure 36 has a dynamic of *p*. Measure 41 has a dynamic of *pp*.
- Bsn.** (Bassoon): Measures 36-41. Measure 41 has a dynamic of *pp*.
- Hn.** (Horn): Measures 36-41. Measure 41 has a dynamic of *p*.
- C Tpt.** (C Trumpet): Measures 36-41. Measure 41 has a dynamic of *p*.
- Vln. I** (Violin I): Measures 36-41. Measure 36 has a dynamic of *p*. Measure 41 has a dynamic of *pp* and the instruction "rit.".
- Vln. II** (Violin II): Measures 36-41. Measure 41 has a dynamic of *pp*.
- Vla.** (Viola): Measures 36-41. Measure 41 has a dynamic of *pp*.
- Vc.** (Violoncello): Measures 36-41. Measure 41 has a dynamic of *pp*.
- D. B.** (Double Bass): Measures 36-41. Measure 41 has a dynamic of *pp*.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

sf

poco rit.

p

f

ff

fff

Detailed description of the musical score: The score is for measures 43 to 46. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has rests in measures 43 and 44, then enters in measure 45 with a *sf* dynamic. The Horns play a melodic line starting in measure 43 with a *p* dynamic, marked *poco rit.* and containing a triplet. The Trumpets enter in measure 45 with a *f* dynamic, playing a triplet. The strings (Violins I and II, Viola, Violoncello, Double Bass) have rests in measures 43 and 44, then enter in measure 45 with a *pp* dynamic. The score concludes in measure 46 with various dynamics including *sf* and *fff*.

V Etwas rasch

50

F1. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *sord.*
p zart, aber voll

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

D. B.

Detailed description: This page of a musical score covers measures 50 to 54. The tempo is marked 'V Etwas rasch'. The score is arranged in systems for woodwinds, brass, and strings. The Flute I part begins in measure 50 with a piano (*p*) dynamic. The Bassoon and Clarinet in B-flat parts also feature piano dynamics and phrasing slurs. The Horn part enters in measure 52 with a piano dynamic and includes dynamic markings like '<>' and '>'. The Trumpet in C part is marked 'sord.' and plays a sustained note with a piano dynamic. The string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass, all play piano dynamics with various phrasing slurs and dynamic markings like '<>' and '>'.

57

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

f

pp

f

pp

f

pp

f

pp

f

pp

poco a poco rit.

f

pp

f

pp

f poco a poco rit.

mf

pp

mf

molto rit.

pp

mp

pp

VI Sehr langsame

65

Fl. *pp* *ppp* *pp* *ppp*

Ob. *pp* *ppp* *pp* *ppp*

B♭ Cl. *pp* *ppp* *ppp*

Bsn. *pp* *pp*

Hn. *p* *pp*

C Tpt.

65

Vln. I *pppp* *pp* genau im Takt

Vln. II *pp* *pp* *ppp* wie ein Hauch

Vla. *pp* *p* *pp* *ppp* mit sehr zartem Ausdruck

Vc. *pp* *pp* *ppp* *ppp*

D. B. *ppp* *ppp* *ppp* *pppp* sord.