

Yo Soy Maria

Guitar part

私はマリア

music: Astor Piazzolla
words: Horacio Ferrer
arr: Ryuji Kunimatsu

$\bullet = 140$ Milonga

The image displays a guitar score for the piece 'Yo Soy Maria'. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33). The music features a mix of single-note lines and chordal textures. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in measures 11-12 and 23-24. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece ends with a fermata over a note.

80 *dec.*

84 *mf*

88 C. 2 C. 3 C. 3 C. 2

92 *mf*

96 *cresc.*

100 *f*

104 *cresc.*

108 *ff*

112 *a tempo* *ff* *Rasg.* *rit.*

116 *fff* *mf nat.* *mf*