

Chiquilin de Bachin

チキリン・デ・バチン

Astor Piazzolla
arr. Ryuji Kunimatsu

Guitar

♩ = 90 Lento

mf

C. 7

C. 5

6

C. 2

Melancolico

11

p

C. 4

16

C. 2

21

26

mp

C. 4

C. 2

31

mf

36 *f* C. 2 C. 7

Musical staff 36-40. Treble clef, key signature of two sharps (F# and C#). Measure 36 starts with a forte (*f*) dynamic. Chords C. 2 and C. 7 are indicated above the staff. Fingering numbers (0, 1, 2, 3, 4) are present. A slur covers measures 38-40.

41 C. 9 C. 9 C. 7 *f*

Musical staff 41-45. Treble clef, key signature of two sharps. Measure 41 starts with a forte (*f*) dynamic. Chords C. 9 and C. 7 are indicated. Fingering numbers (0, 1, 2, 3, 4) are present. A slur covers measures 43-45.

46 C. 6 C. 7

Musical staff 46-50. Treble clef, key signature of two sharps. Measure 46 starts with a forte (*f*) dynamic. Chords C. 6 and C. 7 are indicated. Fingering numbers (0, 1, 2, 3, 4, 5) are present.

51 C. 2

Musical staff 51-55. Treble clef, key signature of two sharps. Measure 51 starts with a forte (*f*) dynamic. Chord C. 2 is indicated. Fingering numbers (0, 1, 2, 3, 4) are present.

56 C. 2

Musical staff 56-60. Treble clef, key signature of two sharps. Measure 56 starts with a forte (*f*) dynamic. Chord C. 2 is indicated. Fingering numbers (0, 1, 2, 3, 4) are present.

61 *pp* arm. 7 12 arm. 7 12 arm. 12 arm. 7 12 arm. 9 arm. 12 *mp*

Musical staff 61-65. Treble clef, key signature of two sharps. Measure 61 starts with a pianissimo (*pp*) dynamic. Armature markings (arm. 7, 12, 9) are present. Fingering numbers (0, 1, 2, 3, 4, 5, 6) are present. The dynamic changes to mezzo-piano (*mp*) at the end of the staff.

66 C. 2

Musical staff 66-70. Treble clef, key signature of two sharps. Measure 66 starts with a forte (*f*) dynamic. Chord C. 2 is indicated. Fingering numbers (0, 1, 2, 3, 4) are present.

71

0 4 3
⑥

4 3 1 0
⑤

3 1

3 1 0 3

1 2 4

76

0 4 3

3 1 1 3

1 0 3

0 3 0

4 3 1

mf

81

0 3 1

4 2 1 0

2 4 1

3 1 1 0

3 2 1 4 2

C. 2

C. 2

86

1 4 3 1

1 3 4

3 4 3

1 4 2

1 4 1 4

C. 2

C. 2

C. 4

f

91

2 4 3

1 3 4

2 4 1

1 4 1

1 4 1 4

C. 2

C. 2

ff

96

2 4 3

1 3 4

2 4 1

1 4 1

1 4 1 4

C. 1

C. 2

101

3 4 2 1

2 4 3 1

2 4 3 1

2 4 3 1

2 4 3 1

mp

106

3 1 0

3 1 0

3 1 0

3 1 0

3 1 0

pp

C. 7