

Londonderry Air

ロンドンデリーの歌

Irish Folk Song
arr. Ryuji Kunimatsu

♩ = 60 **Molto Cantabile**
Com Rubato

Guitar

⑥=D

p *mp* *p*

i a m i *a m i* *i a m i* *i*

3

p *p* *p*

5

7

9

mf

11

The image shows a guitar score for the 'Londonderry Air'. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Molto Cantabile' with a quarter note equal to 60 beats, and the style is 'Com Rubato'. The score is divided into five systems, each containing a single staff of music. The first system starts with a guitar-specific instruction '⑥=D' and a dynamic marking 'p'. The second system has a measure rest at the beginning. The third system begins with a measure number '3' and a dynamic 'p'. The fourth system begins with a measure number '5'. The fifth system begins with a measure number '7'. The sixth system begins with a measure number '9' and a dynamic 'mf'. The seventh system begins with a measure number '11'. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1-4) are placed above the notes. Accents are placed over certain notes. The piece concludes with a final chord in the seventh system.

13 C. 7

allarg.

15 a tempo

L.H. Thumb

poco rit.

mf

17 a tempo

poco rit.

mp

19 C. 2

C. 2

21 C. 2

C. 2

23 C. 2

C. 2

25 *C. 2* *mf*

27

29 *C. 7* *allarg.* *p*

31 *a tempo* *f* *L.H. Thumb* *molto rit.* *mf* *a tempo*

33 *mp* *rit.*

35 *molto rit.* *p*