

Tango Crimson

Guitar part

タンゴ・クリムゾン

Ryuji Kunimatsu (2016)

♩ = 110 **Energico**

The score is written for guitar in 3/2 time, key of D major (6=D). It begins with a *mf* dynamic and a *gliss.* instruction. The piece is marked **Energico** with a tempo of 110. The score consists of 28 measures, with measure numbers 4, 7, 10, 13, 17, 20, 24, and 28 indicated. The music features a variety of techniques including triplets, slurs, and dynamic markings such as *mf*, *f*, and *sf*. The *rasg.* (rasgueado) technique is used throughout the piece. The score is arranged in a single system with multiple staves.

32 *sf* *rasg.* *ff*

35 *rasg.*

38 *rasg.*

42 *mf* *Cantabile* $\text{♩} = 88$

46

50 *poco rit.*

54 *a tempo* *f*

58 *cresc.*

62 *rit. dec.* *ff* $\text{♩} = 110$ **Energico**

66 *rasg.*

69 *rasg.*

72 *rasg.*

76 *sf*

80 *sf*

84 *sf* *ff* *rasg.*

87 *rasg.*

90 *rasg.*

93 *ff* *fff*