

Requiem for The Heroes

英雄たちへのレクイエム

Ryuji Kunimatsu (2010, 2016)

Tranquillo ♩ = 43

Violin I
p

Violin II
p

Viola
p

Cello
p

Violin I, II, Viola, and Cello staves. The music is in 4/4 time and begins with a piano (*p*) dynamic. The Violin I part features a melodic line with a slur over the first two measures. The Violin II part plays a steady accompaniment. The Viola and Cello parts provide harmonic support with sustained notes.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

4

Violin I, II, Viola, and Cello staves. The music continues from the previous system. The Violin I part has a dynamic change to mezzo-piano (*mp*) in the third measure. The Violin II part continues its accompaniment. The Viola and Cello parts maintain their harmonic roles. A measure rest of 4 measures is indicated at the beginning of the Violin I staff.

7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

13

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 13, 14, and 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part is mostly silent, with rests in measures 13 and 14, and a half note in measure 15. The Violin II and Viola parts play a similar melodic line of quarter notes with stems pointing down. The Violoncello part plays a more active line with eighth notes and quarter notes, some beamed together.

16

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 16, 17, and 18. It features the same four staves as the previous system. The Violin I part has a melodic line with quarter notes and eighth notes, some beamed together. The Violin II and Viola parts continue with quarter notes. The Violoncello part continues with a line of quarter notes and eighth notes.

19

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 26, 27, and 28. Vln. I starts with a quarter rest, then plays a quarter note G4, followed by a quarter note A4, and a quarter note B4, all under a slur. In measure 27, it continues with a quarter note C5, a quarter note B4, and a quarter note A4, also under a slur. In measure 28, it plays a half note G4. Vln. II plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Vla. plays a similar eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Vc. plays a bass line: G2 (half note), followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

29

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 29, 30, and 31. Vln. I starts with a quarter rest, then a quarter note G4, followed by a quarter note A4, and a quarter note B4, all under a slur. In measure 30, it continues with a quarter note C5, a quarter note B4, and a quarter note A4, also under a slur. In measure 31, it plays a half note G4. Vln. II plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Vla. plays a similar eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. Vc. plays a bass line: G2 (half note), followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

39

Vln. I

Vln. II

Vla.

Vc.

dim.

42

Vln. I

Vln. II

Vla.

Vc.

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

45

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 45, 46, and 47. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some notes beamed together and others tied across measures. The Violin II part is in the same clef and key signature, playing a simple eighth-note accompaniment. The Viola part is in a bass clef with a 3/4 time signature, playing quarter notes. The Violoncello part is in a bass clef with a key signature of one sharp, playing quarter notes.

48

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 48, 49, and 50. It features the same four staves as the previous system. The Violin I part continues with a treble clef and a key signature of one sharp, featuring more complex rhythmic patterns including beamed eighth notes and slurs. The Violin II part remains in the same clef and key signature, playing a steady eighth-note accompaniment. The Viola part is in a bass clef with a 3/4 time signature, playing quarter notes. The Violoncello part is in a bass clef with a key signature of one sharp, playing quarter notes.

51

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

rit.