

41 C. 3 C. 1
mp
poco a poco cresc.

46

51

56 C. 5
mp
poco a poco cresc.

61 C. 8 C. 5
mf

66

71

76

81

86

91

96

101

106

111

116

121

126

C. 5

poco accel.

Agitato ♩ = 250
piu mosso

ff

Detailed description: This is a page of a musical score for guitar, spanning measures 86 to 126. The score is written on a single staff in treble clef. It begins with measure 86, which includes a 'C. 5' marking above the staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-4) are indicated above notes, and some notes have accents (>). The bass line consists of chords and single notes, with some notes marked with 'p.' (piano). Measure 91 includes a 'poco accel.' instruction. Measure 96 marks the beginning of a section titled 'Agitato piu mosso' with a tempo marking of a quarter note equal to 250 (♩ = 250). This section is marked 'ff' (fortissimo) and features a driving, repetitive rhythmic pattern. The score continues with measures 101, 106, 111, 116, 121, and 126, maintaining the 'Agitato' character with intricate rhythmic textures.

131

136

141

146

151

156

161

166

171

176

181

Vivo ♩ = 230

ff *f*

186

191

196

201

C. 5

206

poco accel.

piu mosso

211

mp

217

f *mp*

223

f

229

mp

235

f

241

mp

f

247

p

253

ff

p

259

p

265

p

318 C. 5 C. 3

323 C. 1

328

333

338 C. 5 C. 8

343 C. 5

348

353

358

molto tenuto

363

④ 4 ③ 3

368

C. 5

poco rit. *a tempo* *mf* *poco a poco accel.* *poco a poco cresc.*

373

378

383

mf *poco a poco accel.* *poco a poco cresc.*

388

393

398

arm. 12

④ ③ ② ① ② ① ② ① ② ① ② ① ⑥