

Guitar Concerto "Four Seasons of Kyoto"

ギター協奏曲"京都の四季"

Ryuji Kunimatsu (2015)

II, Autumn of Kyoto

Andante ♩ = 70

Piccolo 1

Flute 1

Oboe 1

Clarinet in B \flat 1

Bassoon 1

Guitar

Violin I 1

Violin II 1

Viola 1

Violoncello 1

Contrabass 1

Guitar Concerto "Four Seasons of Kyoto" II

5

Picc.

5

Fl.

5

Ob.

5

B \flat Cl.

5

Bsn.

5

Gt.

5

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Four Seasons of Kyoto" II

9

Picc.

9

Fl.

mp

Ob.

9

B♭ Cl.

9

Bsn.

9

Gt.

mf

p.

4

0

9

Vn. I

Vn. II

Va.

Vc.

Cb.

p

Guitar Concerto "Four Seasons of Kyoto" II

13

Picc.

13

Fl.

Ob.

13

B \flat Cl.

13

Bsn.

13

Gt.

13

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Four Seasons of Kyoto" II

21

Picc.

21

Fl.

21

Ob.

21

B♭ Cl.

21

Bsn.

mp

21

Gt.

21

Vn. I

mp

Vn. II

mf

Va.

mp

Vc.

mp

Cb.

mp

Guitar Concerto "Four Seasons of Kyoto" II

25

Picc.

25

Fl.

Ob.

mf

25

B♭ Cl.

25

Bsn.

25

Gt.

25

Vn. I

Vn. II

Va.

Vc.

Cb.

7

Guitar Concerto "Four Seasons of Kyoto" II

29

Picc.

29

Fl.

Ob.

29

B♭ Cl.

29

Bsn.

mf

29

Gt.

ff

④

④

②

①

29

Vn. I

mf

Vn. II

mf

Va.

mf

Vc.

mf

Cb.

mf

Guitar Concerto "Four Seasons of Kyoto" II

33

Picc.

33

Fl.

Ob.

33

B \flat Cl.

33

Bsn.

33

Gt.

33

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

Guitar Concerto "Four Seasons of Kyoto" II

37

Picc.

37

Fl.

Ob.

37

B♭ Cl.

37

Bsn.

37

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

37

4

1 2 4 2 1 2 4 1

2

2 4 1 4 2 4 1 4

2

1 2 4 2 1 2 4 2 1 4

2 4 2 4 2 1 4

1 2 4 2 1 4 2 4 2 1 4

0 1 4 0 1 4 0 2 3 1 2 4

②

①

Guitar Concerto "Four Seasons of Kyoto" II

41

Picc.

41

Fl.

Ob.

41

B♭ Cl.

41

Bsn.

41

Gt.

41

Vn. I

Vn. II

Va.

Vc.

Cb.

f

3 1 1 2

Guitar Concerto "Four Seasons of Kyoto" II

45

Picc.

45

Fl.

f

Ob.

f

45

B♭ Cl.

f

45

Bsn.

f

45

Gt.

ff

45

Vn. I

Vn. II

Va.

Vc.

f

Cb.

f

Guitar Concerto "Four Seasons of Kyoto" II

49

Picc.

49

Fl.

Ob.

49

B♭ Cl.

49

Bsn.

49

Gt.

49

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 13 of the Guitar Concerto "Four Seasons of Kyoto" II. The page features ten staves for various instruments. The Piccolo, Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests. The Flute, Oboe, and B♭ Clarinet parts play a rhythmic pattern of quarter notes. The Bassoon part plays a melodic line with slurs. The Guitar part features a complex melodic line with slurs and a triplet. The Violin I part plays a melodic line with slurs. The Contrabass part plays a simple bass line.

Guitar Concerto "Four Seasons of Kyoto" II

53

Picc. *f*

53

Fl.

Ob.

53

B \flat Cl.

53

Bsn.

53

Gt. ③ ② ① ②

Vn. I

Vn. II *f*

Va.

Vc.

Cb.

Guitar Concerto "Four Seasons of Kyoto" II

57

Picc.

57

Fl.

Ob.

57

B♭ Cl.

57

Bsn.

57

Gt.

57

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Four Seasons of Kyoto" II

61

Picc.

61

Fl.

Ob.

61

Bb Cl.

61

Bsn.

61

Gt.

61

Vn. I

Vn. II

Va.

Vc.

Cb.

poco rit.