

Guitar Concerto "Exotico"

ギター協奏曲"エクソティコ"

Ryuji Kunimatsu (2014, 2015)

II Andante ♩ = 72

Flute 1

Oboe 1

Clarinet in B \flat 1

Bassoon 1

Guitar

Violin I 1

Violin II 1

Viola 1

Violoncello 1

Contrabass 1

⑥=D
mp

Guitar Concerto "Exotico" II

6

Fl.

Ob.

6

B♭ Cl.

6

Bsn.

6

Gt.

mf

6

Vn. I

ppp

Vn. II

Va.

Vc.

p

Cb.

Guitar Concerto "Exotico" II

11

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 3 of the Guitar Concerto "Exotico" II. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The fifth staff is for the Guitar (Gt.), which contains a complex melodic line with various rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3, 4, 0) and a dynamic marking of *mf*. The sixth staff is for Violin I (Vn. I), which has a melodic line with a long slur. The seventh and eighth staves are for Violin II (Vn. II) and Viola (Va.), both of which are mostly silent with rests. The ninth staff is for Violoncello (Vc.), which has a simple bass line with a few notes. The tenth staff is for Contrabass (Cb.), which is also mostly silent with rests. The number 11 is written above the first staff.

Guitar Concerto "Exotico" II

16

Fl.

mp

Ob.

16

B♭ Cl.

16

Bsn.

16

Gt.

f

C. 3

4

4

3

4

1

Vn. I

mp

Vn. II

mp

Va.

mp

Vc.

mp

Cb.

mp

Guitar Concerto "Exotico" II

21

Fl.

5

3

Ob.

mp

mf

3

B♭ Cl.

21

Bsn.

21

Gt.

5

3

p.

ff

C. 5

4.

3

1 4 1

3#

2

Vn. I

5

3

mf

3

Vn. II

mf

Va.

mf

Vc.

mf

Cb.

mf

Guitar Concerto "Exotico" II

31

Fl.

mf

Ob.

31

B♭ Cl.

31

Bsn.

31

Gt.

ff

1 0 4 3 2 0 2 0 1 0 1 4 3 4 3 0

3 2 1 0 3 1 0 2

Vn. I

ppp

Vn. II

Va.

mf

Vc.

mf

Cb.

mf

Guitar Concerto "Exotico" II

36

Fl.

36

Ob.

36

B \flat Cl.

36

Bsn.

36

Gt.

36

Vn. I

Vn. II

Va.

Vc.

Cb.

dec.

3

f

dec.

dec.

dec.

Guitar Concerto "Exotico" II

41

Fl.

Ob.

B \flat Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mp

f

ppp

Guitar Concerto "Exotico" II

47

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mp

mp

Guitar Concerto "Exotico" II

53

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp cresc.

mp cresc.

mp cresc.

f

ppp

mp cresc.

mp cresc.

mp cresc.

Guitar Concerto "Exotico" II

59

Fl.

Ob.

Bb Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

dec.

rit.

Detailed description: This page of a musical score covers measures 59 to 65. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Guitar (Gt.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon and Cello parts play a similar line in the bass clef: G3, F3, E3, D3, E3, F3, G3. The Guitar part consists of a continuous eighth-note pattern in the treble clef. The Violin II, Viola, and Cello parts play a melodic line of half notes: G3, F3, E3, D3, E3, F3, G3. The Violin I part plays a series of chords, each consisting of a pair of notes (E4 and F4) with a slur over them. The score includes dynamic markings: *mf* (mezzo-forte) at the start of measure 60, *dec.* (decrescendo) in measure 61, and *rit.* (ritardando) in measure 65. The number 59 is written at the beginning of each staff.

Guitar Concerto "Exotico" II

66 $\bullet = 56$

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

C. 3
3. 1. 4. 1.

C. 5
4. 2. 1. 4.

C. 10
1.

mp

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" II

♩ = 72 *Tempo Primo*

72

Fl.

Ob.

72

B♭ Cl.

72

Bsn.

72

Gt.

3
4 1 0

2 4 1 4 2

0 4 0 2 0

1 0 3 1

accel.

mf

72

Vn. I

p
accel.

p

Vn. II

Va.

Vc.

p

Cb.

Guitar Concerto "Exotico" II

82

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

f

mp

mp

mp

mp

mp

mp

C. 3

4

4

3

4

2

1

Guitar Concerto "Exotico" II

87

Fl.

5

3

Ob.

mp

mf

3

B \flat Cl.

87

Bsn.

87

Gt.

5

3

ff

C. 5

4.

3#

1

4

1

2

Vn. I

5

3

mf

3

Vn. II

mf

Va.

mf

Vc.

mf

Cb.

mf

Guitar Concerto "Exotico" II

97

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

97

Gt. *ff*

Vn. I *ppp*

Vn. II

Va. *mf*

Vc. *mf*

Cb. *mf*

Guitar Concerto "Exotico" II

107

Fl.

Ob.

107

B♭ Cl.

107

Bsn.

p

p

rit.

pp

pp

107

Gt.

rit.

107

Vn. I

rit.

107

Vn. II

p

rit.

pp

Va.

107

Vc.

p

rit.

pp

pp

Cb.

pp