

Autumn of Kyoto

for Violin & Piano

京都の秋

Ryuji Kunitatsu (2014)

Tranquillo $\text{♩} = 70$

Violin p

Piano p

Violin: Measures 1-5 show eighth-note patterns. The piano part consists of sustained notes with dynamic marks: p , p , p , p , p .

Vn. 6

P. 6

Vn.: Measures 6-10 show eighth-note patterns. The piano part consists of sustained notes with dynamic marks: p , p , p , p , p . Dynamic mp is indicated at the end.

Vn. 11

P. 11

Vn.: Measures 11-15 show eighth-note patterns. The piano part consists of sustained notes with dynamic marks: p , p , p , p , p . Dynamic mp is indicated at the beginning.

Vn. 16

 P.

Vn. 21

 P.

Vn. 25

 P.

Vn. 29

 P.

Vn. 33

P. 33

Vn. 37

P. 37

Vn. 41

P. 41

Vn. 45

P. 45

f

f

Vn. 49

P. 49

Vn. 53 f

P. 53 f

Vn. 57

P. 57

Vn. 61

P. 61 poco rit.

Vn. 61 poco rit.

4