

Autumn of Kyoto

for Violin & Guitar

京都の秋

Ryuji Kunimatsu (2014)

Tranquillo ♩ = 70

Violin

Guitar

p

p

Violoncello (Vn.) and Guitar (Gt.) score. The Violoncello part is in treble clef, and the Guitar part is in treble clef. The Violoncello part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with chords and a bass line.

Violin (Vn.) and Guitar (Gt.) staves, measures 9-10. The Violin part features a melodic line with a long note in measure 9 and a series of eighth and quarter notes in measure 10. The Guitar part provides harmonic support with chords and single notes, including a *mp* (mezzo-piano) dynamic marking in measure 10.

Violin (Vn.) and Guitar (Gt.) staves, measures 13-16. The Violin part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with chords and single notes.

Violin (Vn.) and Guitar (Gt.) score, measures 17-20. The Violin part features a melodic line with a long note in measure 19. The Guitar part provides harmonic support with chords and single notes, including fingerings (5, 1, 2, 3, 4, 1) and a capo position of 4.

21

Vn.

Gt.

mp

25

Vn.

Gt.

29

Vn.

Gt.

mf

33

Vn.

Gt.

37

Vn.

Gt.

41

Vn.

Gt.

45

Vn.

Gt.

f

49

Vn.

Gt.

53

Vn.

Gt.

f

57

Vn.

Gt.

61

Vn.

Gt.

poco rit.