

# The Girl from Ipanema

イパネマの娘

Viola

Carlos Jobin  
arr. Ryuji Kunimatsu

24

*mf*

32

*cresc.* *f*

39

*mf*

45

*mf*

51

57

63

*mf*

69

*cresc.*

75

*f*

Detailed description: This is a musical score for Viola, consisting of nine staves of music. The first staff (measures 24-31) begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*. The second staff (measures 32-38) continues the melody, marked with *cresc.* and *f*. The third staff (measures 39-44) shows a rhythmic change to eighth notes, marked *mf*. The fourth staff (measures 45-50) continues this eighth-note pattern, also marked *mf*. The fifth staff (measures 51-56) maintains the eighth-note rhythm, marked *mf*. The sixth staff (measures 57-62) continues the eighth-note pattern, marked *mf*. The seventh staff (measures 63-68) continues the eighth-note pattern, marked *mf*. The eighth staff (measures 69-74) continues the eighth-note pattern, marked *cresc.*. The ninth staff (measures 75-81) concludes the piece with a dynamic marking of *f*.

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81

Musical staff 81-86, starting with a *mf* dynamic marking. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

87

Musical staff 87-92, starting with a *mf* dynamic marking. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

93

Musical staff 93-98, continuing the sequence of eighth and sixteenth notes with stems pointing up.

99

Musical staff 99-104, continuing the sequence of eighth and sixteenth notes with stems pointing up.

105

Musical staff 105-110, starting with a *f* dynamic marking. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

111

Musical staff 111-116, starting with a *cresc.* marking and ending with a *f* dynamic marking. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

117

Musical staff 117-122, starting with a *mf* dynamic marking. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

123

Musical staff 123-128, continuing the sequence of eighth and sixteenth notes with stems pointing up.

129

Musical staff 129-134, starting with a *dim.* marking and ending with a *rit.* marking. The staff contains a sequence of eighth and sixteenth notes with stems pointing up, ending with a final note.