

Shenandoah

シェナンドー

American Folk Song
Keith Jarrett
arr. Ryuji Kunimatsu

♩ = 50 **Expressivo**

Guitar

The score is written for guitar in treble clef, one sharp (F#), and common time. It includes the following elements:

- Staff 1:** Starts with a *p* dynamic marking. Chords are indicated as C.7 and C.2. Fingering numbers (1-4) are shown for the right hand.
- Staff 2:** Continues the melody with a C.2 chord marking.
- Staff 3:** Features a triplet of eighth notes and a C.2 chord marking.
- Staff 4:** Includes a C.2 chord marking and a *mp* dynamic marking.
- Staff 5:** Contains a C.2 chord marking and a triplet of eighth notes.
- Staff 6:** Includes a *8va-* marking, a circled 1, and an *arm. 19 i-a* marking. A *p* dynamic marking is present.
- Staff 7:** Ends with a *mf* dynamic marking.

22 *mp* C. 2

25 *mf*

28 C. 2

31 *p* *arm. i-a* C. 2

34 *mp* *arm. 19 i-a* C. 7

37 C. 7 C. 7 C. 2 *mf*

40 *cresc.*

43 *f* C. 2

46 C. 2

49 *mp* C. 2

52 *8va* arm. i-a

55 *8va* arm. 19 arm. nat.

58 *p* arm. 7 arm. 12 arm. 7

61 *pp rit.*