

Summer Memories

夏の思い出

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arr. Ryuji Kunimatsu

♩ = 70 *Grazioso*

Guitar

⑤ = G
⑥ = C

p *mp* *mf* *rit.* *a tempo* *mp* *poco rit.*

The score is written for guitar in 7/8 time. It consists of six systems of music. The first system starts with a treble clef and a 7/8 time signature. The first two measures are marked *p* and contain triplets of eighth notes. The third measure is marked *mp* and contains a triplet of eighth notes followed by a quarter note. The second system starts at measure 4 and includes a C.5 barre. The third system starts at measure 7 and includes a C.5 barre. The fourth system starts at measure 10 and includes a C.10 barre and a circled 5. The fifth system starts at measure 13 and includes a C.5 barre. The sixth system starts at measure 16 and includes a circled 24, a *rit.* marking, and a *poco rit.* marking. The score uses various fretting techniques, including barres and triplets.

poco meno mosso

arm. 15 i-a
 arm. 15
 arm. 17
 arm. 19
 arm. 25

mp

arm. 15 i-a
 arm. 15
 arm. 17
 arm. 19
 arm. 25

arm. 12 C. 10
 arm. 15
 arm. 15

mf

arm. 15
 arm. 15
a tempo
f

C. 5
 arm. 24 arm. 36
8va 15^{ma}
a tempo
rit.
mf
mp

arm. 12
 arm. 5
8va
rit.
p
 arm. 12
 arm. 12