

# A Palm Fruit

椰子の実

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arr. Ryuji Kunimatsu

♩ = 68

Guitar

The guitar score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *ppp* dynamic and a *poco a poco cresc.* instruction. The second staff continues the melodic line. The third staff features a *p* dynamic, a *rit.* marking, and a *8va* instruction with a circled 1. The fourth staff starts with *a tempo*, *mp* dynamics, and an *arm. 12* instruction with a circled 1. The fifth staff includes *mf* dynamics and a *C. 2* chord marking. The sixth staff has *mf* dynamics and *C. 9* and *C. 7* chord markings. The seventh staff continues with *mf* dynamics and *C. 7*, *C. 5*, and *C. 9* chord markings. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) for the fretting hand.

20 *f* C. 9 C. 9 C. 7 C. 7 C. 9

23 *poco rit.* *mf* *a tempo*

26

28

30 C. 2

32

34 *poco rit.*

36 *Rasg.* *a tempo Rasg.* *Rasg.* *mf*

39 *Rasg.* *Rasg.* C. 9 *f*

42 C. 9 C. 7 C. 7 C. 9

45 *f* C. 9

48 *poco rit.* *a tempo* *mf*

51 *f*

53 *ff* *rit.*

56 *a tempo* *p*

58 *pp* *Fade out*