

15

Fl.

Ob.

B♭ Cl.

Bsn.

15

Vln. I

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

21

Vln. I

Vla.

Vc.

Cb.

♩ = 144

28

Fl.

Ob.

B♭ Cl.

Bsn.

28

Vln. I

Vla.

Vc.

Cb.

mf

p

3

5

35

Fl.

Ob.

B♭ Cl.

Bsn.

35

Vln. I

Vla.

Vc.

Cb.

mf

mf

5

5

5

5

5

41

Fl.
Ob.
B♭ Cl.
Bsn.

41

Vln. I
Vla.
Vc.
Cb.

47

Fl.
Ob.
B♭ Cl.
Bsn.

allarg. *accel.*

47

Vln. I
Vla.
Vc.
Cb.

allarg.

Tempo I

53

Fl. 5 5 3 3 5

Ob.

B♭ Cl. 5 5 3 3 5

Bsn.

Vln. I 5 5 3 3 5

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 53 through 58. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Viola (Vla.), and Cello/Double Bass (Cb.). The Flute and Clarinet in B-flat parts are highly active, with complex rhythmic patterns including quintuplets (marked '5') and triplets (marked '3'). The Oboe and Bassoon parts are mostly rests, with some melodic lines in measures 55 and 56. The Violin I part mirrors the complexity of the Flute and Clarinet parts. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and simple rhythmic figures.

59

Fl. 5 5 3 5 5

Ob.

B♭ Cl. 5 5 3 5 5

Bsn.

Vln. I 5 5 3 5 5

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 59 through 64. It features the same seven staves as the previous system. The Flute and Clarinet in B-flat parts continue with their complex rhythmic patterns, including quintuplets (marked '5') and triplets (marked '3'). The Oboe part has a melodic line starting in measure 60. The Bassoon part has a melodic line starting in measure 61. The Violin I part continues with its complex rhythmic patterns. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and simple rhythmic figures.

65

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vla.

Vc.

Cb.

71

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f